MANUU documentary at ISFF

HYDERABAD

Instructional Media Centre (IMC) of Maulana Azad National Urdu University (MANUU) has achieved one more feat as its documentary film ‘The Promise of Polydimethyl siloxane’, a film on polymer has been selected for International Science Film Festival (ISFF) of India which will be organised in Kolkata next month.

According to IMC director Rizwan Ahmad for the third consecutive time IMC productions have been recognised and selected for the film festivals. Earlier IMC films were selected and screened in 9th National Science Film Festival, Chandigarh and Global Cinema fest at Siliguri. Films were widely praised by jury and audience for their language and the subjects of the short films, he said. The ISFF is a mega event being conducted by the Vigyan Prasar, Ministry of Science of Technology in association with Ministry of Earth Sciences, Ministry of Information and Broadcasting and CSIR for promoting the science and technology. Three-day mega event will be held at Satyajit Ray Film and Television Institute, Kolkata from November 6 to 8. MANUU VC Dr. Mohammad Aslam Parvaiz congratulated IMC for the achievement.
Revisiting Gandhiji’s Champaran Satyagraha

To commemorate the 150th birth anniversary of Mahatma Gandhi, a drama titled “Gandhiji aur Champaran” was presented by Maulana Azad National Urdu University (MANUU) Drama Club.

The drama, based on Gandhiji’s Champaran Satyagraha, was written by eminent theatre personality Anis Azmi, chief consultant at the Centre for Urdu Culture Studies (CUCS). Pro Vice-Chancellor of MANUU Prof. Ayub Khan said that the drama highlighted the historical facets of Champaran Satyagraha, which most of us were unaware of. Champaran Satyagraha was a turning point in the freedom struggle, he said.

CUCS Director Prof. Mohd Zafaruddin appreciated the members of MANUU Drama Club for presenting plays on unique themes.

This was their fifth play. The play was directed by a student from the Department of Mass Communication & Journalism, Naushad, under the guidance of assistant professor Meraj Ahmad. Mohammed Ali Hassan Raza played the role of Gandhi. Abdul Qadir, Misbah Zafar and Sana Naghma were the narrators.