

Maulana Azad National Urdu University

Accredited with Grade “A” by NAAC

M.A. English 1st Year – 2011-2012

ASSIGNMENTS

IMPORTANT: Read the following information and instructions before you begin to write the assignments.

1. The M.A. English programme through distance mode is a two-year programme with continuous assessment and year-end examination.
2. As part of the continuous assignment, every candidate enrolled in the M.A. English programme must submit two assignments in each paper/course.
3. Each assignment carries 30 marks. The average of the two assignments in each paper forms the final score in the assignment.
4. Candidates must pass separately in the assignments and year-end examination.
5. The minimum pass percentage in the M.A. English programme is 40 i.e., a candidate must score a minimum of 12 marks in each assignment and a minimum of 28 marks per paper in the year-end examination to be eligible to pass.
6. Candidates must write their assignments in their own handwriting on white A4 size paper leaving a margin of 1 ½” on the left side and 1” on all the other sides.
7. Page numbers should be given on the bottom right side of each page.
8. Assignments should be written only on one side of the paper. DO NOT write on both sides of the paper.
9. Do NOT write more than 15 lines on each page.

10. The title page of the assignment submitted must mention the admission no., the name of the candidate, year and programme of study (i.e., 1st year, M.A.English), complete address of the Study Centre and the assignment number.
11. Candidates must submit their assignments to the Coordinator of the Study Centre allotted to them. **Assignments should NOT be sent to the University Headquarters.**
12. This booklet contains Assignment 1 and Assignment 2 for all the four papers/courses of M.A. English (1st Year).
13. The model question paper for each paper/course is also enclosed.
14. This booklet contains 11 pages.
15. In case of difficulty contact the Programme Coordinator: **Dr. GULFISHAAN HABEEB, Associate Professor of English @ dde.ma.english@gmail.com**

OR CALL

Toll Free No. 1800 425 2958 Extn: 205
O40 23008402-04 Extn: 205
040-23008353

2011-2012
Paper – 1 (British Poetry)

Assignment No.1
(Block 1 to 4)

To be submitted on or before: 31-05-2012

Max. Marks: 30

Min. Marks: 12

Note: Answer any two questions.

1. Examine the characterization in Chaucer's **Prologue** with specific reference to any four portraits.
2. In the three sonnets from the **Amoretti** by Spenser that you have studied, what do you consider are the Petrarchan elements? How does Spenser rework them?
3. Attempt a critical appreciation of John Donne's **A Valediction: Forbidding Mourning**.
4. Discuss Milton's **Lycidas** as a pastoral elegy.

Paper – 2 (British Drama)

Assignment No.1
(Block 1 to 4)

To be submitted on or before: 31-05-2012

Max. Marks: 30

Min. Marks: 12

Note: Answer any two questions.

1. Discuss Christopher Marlowe's **Doctor Faustus** as a Renaissance tragedy.
2. Examine the significance of dreams in Shakespeare's **A Midsummer Night's Dream**.
3. In what ways does Hamlet emerge as a procrastinating character? Examine with reference to the soliloquies in Shakespeare's **Hamlet**.
4. Critically comment on the theme of Johnson's **The Alchemist**.

Paper – 3 (British Novel)

Assignment No.1
(Block 1 to 4)

To be submitted on or before: 31-05-2012

Max. Marks: 30

Min. Marks: 12

Note: Answer any two questions.

1. Examine the point of view employed by Henry Fielding in **Tom Jones**.
2. Discuss the use of wit and irony in Jane Austen's **Pride and Prejudice**.
3. Evaluate the character of Heathcliff as portrayed in Bronte's **Wuthering Heights**.
4. What are the thematic concerns in Dickens's **Great Expectations**? How far is Dickens successful in his attempt?

Paper – 4 (Aspects of English Language)

Assignment No.1
(Block 1 to 4)

To be submitted on or before: 31-05-2012

Max. Marks: 30

Min. Marks: 12

Note: Answer any two questions.

1. Examine the relationship between language and thought.
2. Comment on the process of word formation giving suitable illustrations.
3. Examine the criteria for the description and classification of consonants.
4. Distinguish between inflectional and derivational morphology.

2011-2012
Paper – 1 (British Poetry)

Assignment No.2
(Block 5 onwards)

To be submitted on or before: 30-06-2012

Max. Marks: 30

Min. Marks: 12

Note: Answer any two questions.

1. Write an essay on Coleridge's **Kubla Khan** as an allegorical poem.
2. In what ways is **The Blessed Damozel** representative of Pre-Raphaelite poetry?
3. Examine Yeats' use of history in **Easter 1916** and **Lapis Lazuli**.
4. Attempt a critical appreciation of Browning's **Porphyria's Lover**.

Paper – 2 (British Drama)

Assignment No.2
(Block 5 onwards)

To be submitted on or before: 30-06-2012

Max. Marks: 30

Min. Marks: 12

Note: Answer any two questions.

1. Examine **Waiting for Godot** as an existential play.
2. Write an essay on the contrast of characters in Shaw's **Pygmalion**.
3. Discuss Eliot's **Murder in the Cathedral** as a Christian History Drama.
4. In what ways does Osborne's **Look Back in Anger** reflect the socio-economic realities of Britain in the 1950s?

Paper – 3 (British Novel)

Assignment No.2
(Block 5 onwards)

To be submitted on or before: 30-06-2012

Max. Marks: 30

Min. Marks: 12

Note: Answer any two questions.

1. Discuss the theme in George Eliot's **Middlemarch**.
2. Write an essay on how Spark conceives the plot in order to present the central concern of the novel, **The Prime of Miss Jean Brodie**.
3. Discuss the structure of Joyce's **A Portrait**.
4. Comment on the character of Aziz from your reading of Forster's **A Passage to India**.

Paper – 4 (Aspects of English Language)

Assignment No.2
(Block 5 onwards)

To be submitted on or before 30-06-2012

Max. Marks: 30

Min. Marks: 12

Note: Answer any two questions.

1. Discuss the different types of sentences in English giving examples for each.
2. Write an essay on bilingualism.
3. What are the similarities and differences between Canadian and American English? Why?
4. Comment on the role of pluralism in analyzing style.

MAULANA AZAD NATIONAL URDU UNIVERSITY

M.A. ENGLISH

MODEL QUESTION PAPER

PAPER 1 – British Poetry

Time: 3 hours

Max. marks: 70

Min. marks: 28

Note: Answer any five of the following questions.

All questions carry equal marks.

1. Examine the use of irony and humour in the portrayal of characters in Chaucer's **Prologue to the Canterbury Tales**.
2. In the three sonnets from the **Amoretti** by Spenser that you have read, what do you consider are the specifically Petrarchan elements? How does Spenser rework them?
3. Discuss the features of metaphysical poetry with specific reference to the poems of John Donne that you have studied.
4. Critically examine the confessional mode in the poetry of Sylvia Plath with reference to the poems prescribed for your study.
5. Elucidate with examples Milton's greatness as a poet with reference to the poems you have studied.
6. Discuss the autobiographical elements in Wordsworth's **Prelude**.
7. Examine Shelley's **Hyperion** as a political allegory.
8. Critically evaluate the Pre-Raphaelite movement with specific reference to the poetry of Dante Gabriel Rossetti.
9. Discuss the use of myth and symbolism in Eliot's **Waste Land**.

MODEL QUESTION PAPER

PAPER 2 – British Drama

Time: 3 hours

Max. marks: 70

Min. marks: 28

Note: Answer any five of the following questions.

All questions carry equal marks.

1. Discuss **Dr. Faustus** as a Renaissance tragedy.
2. Critically examine the use of imagery and symbolism in Osborne's **Look Back in Anger**.
3. Evaluate Synge's **Playboy** as a folk play.
4. Delineate the nature of the four temptations that Beckett undergoes in Eliot's **Murder in the Cathedral** and examine Beckett's silence after the fourth temptation.
5. Elucidate with examples Jonson's use of comedy in the **Alchemist**.
6. Critically evaluate the structure of Shaw's **Pygmalion**.
7. Discuss the contribution of Beckett to the Theatre of the Absurd with reference to **Waiting for Godot**.
8. Attempt a character sketch of Hamlet.
9. In what ways does Shakespeare alter the Romantic Comedy formula in **A Midsummer Night's Dream**?

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MODEL QUESTION PAPER

PAPER 3 – British Novel

Time: 3 hours

Max. marks: 70

Min. marks: 28

Note: Answer any five of the following questions.

All questions carry equal marks.

1. Critically examine the characterization in Fielding's **Tom Jones**.
2. How does Dickens's **Great Expectations** relate to the integrative method of the traditional bildungsroman?
3. Write a note on the main tenets of Determinism and show its influence on George Eliot's **Middlemarch**.
4. Discuss the theme of love and marriage in Austen's **Pride and Prejudice**.
5. Comment on the narrative technique in Bronte's **Wuthering Heights**.
6. Critically examine the significance of the title of Conrad's **Heart of Darkness**.
7. Elucidate with examples the use of stream of consciousness in Joyce's **Portrait**.
8. Analyse the plot in Spark's **The Prime of Miss Jean Brodie**.
9. Examine the presentation of race, class and gender in Forster's **A Passage to India**.

MODEL QUESTION PAPER
PAPER 4 – Aspects of English Language

Time: 3 hours

Max. marks: 70

Min. marks: 28

Note: Answer any five of the following questions.

All questions carry equal marks.

1. Discuss the differences between the following:
 - a. Diachronic and synchronic linguistics
 - b. Syntagmatic and paradigmatic relationships
 - c. Langue and parole

2. What are the factors which influenced English spelling through the ages? Give examples.

3. Attempt a classification of the consonants according to the manner of articulation.

4. Examine with examples the rules for the placement of primary stress on words.

5. What are the different processes which are used in English for coining new words? Give examples for each.

6. What is a clause? What are the different types of clauses? Give examples.

7. Comment on the meaning and nature of bilingualism.

8. Discuss the Indianness in Indian English.

9. Examine the role of pluralism in analyzing style in terms of function.

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Directorate of Distance Education
Maulana Azad National Urdu University
Gachibowli, Hyderabad - 500 032.

M.A. (English) 1st YEAR