

# M. A. English 1st Year Assignments

## Paper – 1 (British Poetry)

Assignment No.1  
(Block 1 to 4)

To be submitted on or before:

Max. Marks: 30

Min. Marks: 12

**Note: Answer any two questions.**

1. Examine the characterization in Chaucer's **Prologue** with specific reference to any four portraits.
2. In the three sonnets from the **Amoretti** by Spenser that you have studied, what do you consider are the Petrarchan elements? How does Spenser rework them?
3. Attempt a critical appreciation of John Donne's **A Valediction: Forbidding Mourning**.
4. Discuss Milton's **Lycidas** as a pastoral elegy.

## Paper – 2 (British Drama)

Assignment No.1  
(Block 1 to 4)

To be submitted on or before:

Max. Marks: 30

Min. Marks: 12

**Note: Answer any two questions.**

1. Discuss Christopher Marlowe's **Doctor Faustus** as a Renaissance tragedy.
2. Examine the significance of dreams in Shakespeare's **A Midsummer Night's Dream**.
3. In what ways does Hamlet emerge as a procrastinating character? Examine with reference to the soliloquies in Shakespeare's **Hamlet**.
4. Critically comment on the theme of Johnson's **The Alchemist**.

### **Paper – 3 (British Novel)**

Assignment No.1  
(Block 1 to 4)

To be submitted on or before:

Max. Marks: 30

Min. Marks: 12

**Note: Answer any two questions.**

1. Examine the point of view employed by Henry Fielding in **Tom Jones**.
2. Discuss the use of wit and irony in Jane Austen's **Pride and Prejudice**.
3. Evaluate the character of Heathcliff as portrayed in Bronte's **Wuthering Heights**.
4. What are the thematic concerns in Dickens's **Great Expectations**? How far is Dickens successful in his attempt?

### **Paper – 4 (Aspects of English Language)**

Assignment No.1  
(Block 1 to 4)

To be submitted on or before:

Max. Marks: 30

Min. Marks: 12

**Note: Answer any two questions.**

1. Examine the relationship between language and thought.
2. Comment on the process of word formation giving suitable illustrations.
3. Examine the criteria for the description and classification of consonants.
4. Distinguish between inflectional and derivational morphology.

## **ASSIGNMENTS**

### **Paper – 1 (British Poetry)**

Assignment No.2  
(Block 5 onwards)

To be submitted on or before:

Max. Marks: 30

Min. Marks: 12

**Note: Answer any two questions.**

1. Write an essay on Coleridge's **Kubla Khan** as an allegorical poem.
2. In what ways is **The Blessed Damozel** representative of Pre-Raphaelite poetry?
3. Examine Yeats' use of history in **Easter 1916** and **Lapis Lazuli**.
4. Attempt a critical appreciation of Browning's **Porphyria's Lover**.

### **Paper – 2 (British Drama)**

Assignment No.2  
(Block 5 onwards)

To be submitted on or before:

Max. Marks: 30

Min. Marks: 12

**Note: Answer any two questions.**

1. Examine **Waiting for Godot** as an existential play.
2. Write an essay on the contrast of characters in Shaw's **Pygmalion**.
3. Discuss Eliot's **Murder in the Cathedral** as a Christian History Drama.
4. In what ways does Osborne's **Look Back in Anger** reflect the socio-economic realities of Britain in the 1950s?

### Paper – 3 (British Novel)

Assignment No.2  
(Block 5 onwards)

To be submitted on or before:

Max. Marks: 30

Min. Marks: 12

**Note: Answer any two questions.**

1. Discuss the theme in George Eliot's **Middlemarch**.
2. Write an essay on how Spark conceives the plot in order to present the central concern of the novel, **The Prime of Miss Jean Brodie**.
3. Discuss the structure of Joyce's **A Portrait**.
4. Comment on the character of Aziz from your reading of Forster's **A Passage to India**.

### Paper – 4 (Aspects of English Language)

Assignment No.2  
(Block 5 onwards)

To be submitted on or before:

Max. Marks: 30

Min. Marks: 12

**Note: Answer any two questions.**

1. Discuss the different types of sentences in English giving examples for each.
2. Write an essay on bilingualism.
3. What are the similarities and differences between Canadian and American English? Why?
4. Comment on the role of pluralism in analyzing style.