

Maulana Azad National Urdu University

M.A.English (distance mode) 2nd Year

Backlog upto 2015-16 batch ONLY

ASSIGNMENTS”

IMPORTANT: Read the following information and instructions before you begin to write the assignments.

1. The M.A. English programme through distance mode is a two-year programme with continuous assessment and year-end examination.
2. As part of the continuous assignment, every candidate enrolled in the M.A. English programme (backlog) must submit two assignments in each paper/course.
3. Each assignment carries 30 marks. The average of the two assignments in each paper forms the final score in the assignment.
4. Candidates must pass separately in the assignments and year-end examination.
5. The minimum pass marks in the M.A. English programme is 40 out of 100 i.e., a candidate must score a minimum of 12 marks in each assignment and a minimum of 28 marks per paper in the year-end examination to be eligible to pass.
6. Candidates must write their assignments in their own handwriting on white A4 size paper leaving a margin of 1 ½” on the left side and 1” on all the other sides.
7. Page numbers should be given on the bottom right side of each page.
8. Assignments should be written only on one side of the page. DO NOT write on both sides of the page.
9. Do NOT write more than 15 lines on each page.
10. The title page of the assignment submitted must mention the Enrolment number, the name of the candidate, year and programme of study (i.e., 2nd year, M.A.English - backlog), complete address of the Learner Support Centre (Study Centre allotted at the time of admission) and the assignment number with the Paper title.
11. Candidates must submit their assignments to the Coordinators of the Learner Support Centre allotted to them. Assignments should NOT be sent to the University Headquarters. [For clarity on Study Centre/ Learner Support Centre please contact: 040-23008467]
12. This booklet contains Assignment 1 and 2 for all the four papers/courses of M.A. English (2nd Year).
13. The pattern of the question paper for the year end examination is as follows:
Maximum Marks 70 **Minimum Marks 28**
PART A: 10 Objective type questions each carrying 1 mark
PART B: 8 Short answer type questions (answer any 5) each carrying 6 marks
PART C: 5 Long answer type questions (answer any 3) each carrying 10 marks

In case of any clarification, please contact the Programme Coordinator:

Dr Gulfishaan Habeeb
Professor of English
Directorate of Distance Education
Maulana Azad National Urdu University
Gachibowli
Hyderabad, 500032

Phone # 8985740287

Email: majesticeloquence@gmail.com

Maulana Azad National Urdu University
DIRECTORATE OF DISTANCE EDUCATION
M.A. English
2nd Year

OLD SCHEME OF ASSIGNMENTS

2018-2019

Paper 5 (Literary Criticism And Theory) (backlog prior to 2018-19)

Assignment No. 1 (Blocks 1 to 4)

Max. Marks: 30

Min. Marks: 12

To be submitted on or before

Note: Answer any two questions.

1. Examine the contribution of Arnold and Eliot to criticism.
2. Give an account of Platonic attitude towards imitation and art.
3. How does Shelly put forward imagination as a positive factor against the onslaught of rationality.
4. Discuss T.S. Eliot as a critic with reference to the texts prescribed for your study.

Assignment No. 2 (Block 5 onward)

Max. Marks: 30

Min. Marks: 12

To be submitted on or before

Note: Answer any two questions.

1. Examine the chief tenets of Marxist criticism.
2. Analyze the components of Beauvoir's thesis with reference to indicate its strengths and limitations.
3. What do you understand by deconstruction. What are its limitations as a method of critical enquiry?
4. Examine the contribution of Frued to psychoanalysis.

OLD SCHEME OF ASSIGNMENTS

2018-2019

Paper 6 (American Literature) (backlog prior to 2018-19)

Assignment No. 1 (Blocks 1 to 4)

Max. Marks: 30

Min. Marks: 12

Note: Answer any two questions.

1. Discuss how the puritan literary styles and literary genres abide by the tenets of the Puritan literary theory.
2. Examine the narrative technique and structure of **The Scarlet Letter**.
3. Discuss the twin theme of freedom and slavery in **Huckleberry Finn**.
4. What were the most important themes of Black American literary expression during the period under review in the prescribed unit.

Assignment No. 2 (Block 5 onward)

Max. Marks: 30

Min. Marks: 12

To be submitted on or before

Note: Answer any two questions.

1. Discuss the significance of the title, **When Lilacs Last in the Dooryard Bloomed**.
2. Analyze all the ways in which life and death are juxtaposed in **The Emperor of Ice-Cream**. What is the significance of this juxtaposition?
3. Discuss the recurrent issues in Hemingway's short stories and discuss the strategies he adopts in highlighting them.
4. Discuss the **Death of a Salesman** as a tragedy.

OLD SCHEME OF ASSIGNMENTS

2018-2019

Paper 9 (Australian Literature) (backlog prior to 2018-19)

Assignment No. 1 (Blocks 1 to 4)

Max. Marks: 30

Min. Marks: 12

To be submitted on or before

Note: Answer any two questions

1. Examine the features of Australian multiculturalism.
2. Evaluate nineteenth century Australian poetry with specific reference to W.C. Wentworth and Henry Kendall.
3. Attempt a critical appreciation of Christina Stead's **The Old School**.
4. Discuss the theme and use of imagery in Hope's poem, **Moschus Moschiferus**.

Assignment No. 2 (Block 5 onward)

Max. Marks: 30

Min. Marks: 12

To be submitted on or before

Note: Answer any two questions

1. Examine the plot and narrative style in **Voss**.
2. What are the challenges that face contemporary Australian poetry?
3. Critically comment on the narrative strategies and communication in David Malouf's **Remembering Babylon**.
4. Discuss David Williamson's dramatic world with specific reference to **The Removalists**.

OLD SCHEME OF ASSIGNMENTS

2018-2019

Paper 10 (English Studies in India) (backlog prior to 2018-19)

Assignment No. 1 (Blocks 1 to 4)

Max. Marks: 30

Min. Marks: 12

To be submitted on or before

Note: Answer any two questions

1. Examine the role of Macaulay, Raja Ram Mohan Roy and Charles E. Trevelyan in the institutionalisation of English Studies in India?
2. Discuss the contribution of the Toru Dutt to Indian writings in English.
3. Critically evaluate the plot and theme in **Rajmohan's Wife**.
4. Examine the space of English in the Indian multilingual setting.

Assignment No. 2 (Block 5 onward)

Max. Marks: 30

Min. Marks: 12

To be submitted on or before

Note: Answer any two questions

1. Examine in detail the problems of teaching and learning English Literature in the contemporary context.
2. Evaluate the rise of English in India and the issues concerning the canon.
3. Discuss the works of Namita Gokhale and Shashi Deshpande and their place in women's literature in India.
4. In what ways is the literary theory of decolonizing the mind put into practice? Comment on the arguments used in this theory.

OLD SCHEME OF ASSIGNMENTS

2018-2019

Paper 11 (American Novel) (backlog prior to 2018-19)

Assignment No. 1 (Blocks 1 to 4)

Max. Marks: 30

Min. Marks: 12

To be submitted on or before

Note: Answer any two questions

1. Attempt a critical analysis of **The Last of the Mohicans**.
2. Discuss the major themes in Dreiser's **Sister Carrie**.
3. Comment on the use of narrative technique in **The Great Gatsby**.
4. Examine the characterisation in the novel, **Light in August**.

Assignment No. 2 (Block 5 onward)

Max. Marks: 30

Min. Marks: 12

To be submitted on or before

Note: Answer any two questions

1. Examine the significance of Miller's **Black Spring**.
2. Discuss the main theme and characters in **The Catcher in the Rye**.
3. In what ways can **The Floating Opera** be termed an episodic and reflective novel?
4. Comment on **House Made of Dawn** as representative of native American literature.