

M.A ENGLISH 1st YEAR
ASSIGNMENTS (2018-19)
PAPER 3- (BRITISH NOVEL)

Assignment No.1
(Block 1 to 3)

To be submitted on or before:

Max. Marks: 30

Min. Marks: 12

PART-A (Multiple Choice Questions)

I. Answer all questions.

5x2=10

(i) What article of clothing does Sophia leave for Tom at the inn at Upton?

- (a) Her petticoat (b) Her muff
(c) Her stays (d) Her shawl

(ii) What does Darcy do to Elizabeth when he visits her in the Collins' home?

- (a) Proposes to her (b) Kisses her
(c) Splatters her with mud (d) Insults her family

(iii) Who was Jane Austen's favourite writer?

- (a) Sophia Lee (b) Samuel Richardson
(c) Henry Fielding (d) Samuel Johnson

(iv) What is Heathcliff primarily obsessed with in the novel **Wuthering Heights**.

- (a) Older Catherine (b) Getting revenge on Hindly
(c) Lockwood's wealth (d) Educating his son and daughter-in-law

(v) In 1979, who wrote an essay on **Wuthering Heights** entitled

Looking Oppositely: Emily Bronte's Bible of Hell?

- (a) Sandra Gilbert (b) Susan Gubar
(c) Virginia Woolf (d) None of these

PART-B (Very Short Answer)

Note: Write very short Answers on any two (2) of the following questions 2x5=10

1. Discuss in brief Henry Fielding's **Tom Jones** as plot.

2. Write a brief note on the character of Darcy in Jane Austen's **Pride and Prejudice**.
3. Mention some of the technical devices used by novelists in the eighteenth century, which Jane Austen uses in a modified form.
4. Write a short note on Gothic element of **Wuthering Heights**.

PART-C (Long Answer)

Note: Answer any one (1) of the following questions 1x10=10

1. Consider Henry Fielding's **Tom Jones** as a critique of social evils in the contemporary society.
2. Identify the chief features of Jane Austen's treatment of love and marriage in **Pride and Prejudice**.
3. Write a note about the relationship between Catherine and Heathcliff in Emily Bronte's **Wuthering Heights**.